

# Deux Nocturnes.

F. Chopin, Op. 62.

Andante.

17<sup>me</sup>  
Nocturne.

*f*  
*dolce e legato*

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*

The first system of the 17th Nocturne is written in G major and 4/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Andante*. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a harmonic accompaniment. The system concludes with five fermatas, each marked with a star and the word "Lea.".

Lea. \* Lea. \* Lea. \*

The second system continues the musical piece. It features similar melodic and harmonic textures to the first system, with various ornaments and slurs. The system concludes with three fermatas, each marked with a star and the word "Lea.".

*poco cresc.*

Lea. \* Lea. \* Lea. \* Lea. \*

The third system introduces a *poco cresc.* (poco crescendo) dynamic marking. The melodic line continues with intricate ornaments and slurs. The system concludes with four fermatas, each marked with a star and the word "Lea.".

*dolce*  
*sempre legato*  
*poco cresc.*

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*

The fourth system features a *dolce* (sweet) dynamic marking and a *sempre legato* (always legato) instruction. It also includes a *poco cresc.* marking. The system concludes with eight fermatas, each marked with a star and the word "Lea.".

*dim.*  
*mf*

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*

The fifth and final system of the 17th Nocturne begins with a *dim.* (diminuendo) dynamic marking and a *mf* (mezzo-forte) dynamic. The system concludes with six fermatas, each marked with a star and the word "Lea.".

First system of a piano score. The right hand features a complex melodic line with numerous fingerings (1, 2, 5, 4, 1, 1, 5, 4, 5, 2, 4, 5, 2, 4, 5, 2, 4, 1, 5) and a *dim.* (diminuendo) dynamic marking. The left hand provides a steady accompaniment. Pedal markings (Ped. \*) are present below the bass staff.

Second system of a piano score. The right hand includes a *pp* (pianissimo) dynamic marking and a *f* (forte) dynamic marking. A large slur covers a wide range of notes in the right hand. The left hand has a simple accompaniment. Pedal markings (Ped. \*) are present below the bass staff.

Third system of a piano score. The right hand features dynamics of *f*, *p*, *f*, and *dolce*. The left hand has a simple accompaniment. Pedal markings (Ped. \*) are present below the bass staff.

Fourth system of a piano score. The right hand includes a *legatissimo* marking. The left hand has a simple accompaniment. Pedal markings (Ped. \*) are present below the bass staff.

Fifth system of a piano score. The right hand includes dynamics of *p*, *dim.*, and *dolce*. The left hand has a simple accompaniment. Pedal markings (Ped. \*) are present below the bass staff.

Sixth system of a piano score. The right hand includes a *sostenuto* marking. The left hand has a simple accompaniment. Pedal markings (Ped. \*) are present below the bass staff.

First system of a piano score. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and moving lines. The word *cresc.* is written above the right hand. Pedal markings are present below the left hand.

Second system of the piano score. The right hand continues with melodic phrases, including a *trium* marking. The left hand has a *dim.* marking. The system concludes with a *dolcissimo* marking. Pedal markings are present below the left hand.

Third system of the piano score, starting with the word *Ossia:*. The right hand has a *trium* marking and a *cresc.* marking. The left hand has a *f* marking. Pedal markings are present below the left hand.

Fourth system of the piano score. The right hand has a *dim.* marking. Pedal markings are present below the left hand.

Fifth system of the piano score. The right hand has a *pp* marking. Pedal markings are present below the left hand.

Sixth system of the piano score. The right hand has a *pp* marking and a *cresc.* marking. Pedal markings are present below the left hand.

Ossia: *trm trm trm* *trm trm trm trm*  
2 4 3 2 4 3 2 4 1 3 2

*rit.* *trm trm trm* **Poco più lento.** *tr tr tr tr* *trm trm*  
*dim.* *dolce*  
2 4 3 2 4 3 2 4 1 3 2 1 2 4 3 2 4 1 3 2 1  
Led. \* Led. \* Led. \*

*trm tr tr* *poco rall.* *a tempo* *tr tr tr tr*  
3 5 4 3 5 2 4 3 1 2 3 4 5 4 3 2 1 3 2 1 3 2 4 3  
Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*

*trm* *tr tr tr tr* *trm trm*  
6 5 6 5 6 5 1 3 2 1 3 2 1 3 2 5 4 2 6  
Led. \* Led. \*

*rallent.* *a tempo* *legatissimo*  
*pp* *dolcissimo* *cresc.*  
3 2 4 3 2 1 4 4 3 2 1 5 4 4 5 4 1 1  
Led. \* Led. \*

*rit.* *dim.*  
3 4 5 4 3 4 5 4 3 2 1 2 1 2 1 2 1  
Led. \*

*a tempo*

First system of musical notation. The treble staff contains a complex melodic line with numerous fingerings (1-5) and slurs. The bass staff features a more rhythmic accompaniment with chords and single notes. Dynamics include *p* and *ped.* (pedal). Asterisks mark specific points in the bass line.

Second system of musical notation. The treble staff continues the melodic development with fingerings and slurs. The bass staff has a steady accompaniment. Dynamics include *pp* and *ped.* Asterisks are present in the bass line.

Third system of musical notation. The treble staff shows further melodic elaboration with fingerings and slurs. The bass staff maintains the accompaniment. Dynamics include *ped.* Asterisks are present in the bass line.

Fourth system of musical notation. The treble staff features a melodic line with fingerings and slurs. The bass staff has an accompaniment. Dynamics include *ped.* and *calando*. Asterisks are present in the bass line.

Fifth system of musical notation. The treble staff has a melodic line with fingerings and slurs. The bass staff features a more active accompaniment. Dynamics include *p* and *smorz.* Asterisks are present in the bass line.

Lento.

18<sup>me</sup>  
Nocturne.

*dolce, sostenuto*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dolce* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ff* *tenuto*

Ped. \* Ped. \* Ped. \* Ped. \*

1 *f* *dim.* 1 3 4 *dim.* *pp* 3 4

32 \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*cresc.* *f* *ten.* *dim.* 2

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*p* *legatissimo* *ped.* \*

*ped.* \*

*ped.* \*

*p* *ped.* \*

*cresc.* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*agitato*  
*sempre legato*

*mf*

*cresc.*

*Leg.*

*Leg.*

*Leg.*

*Leg.*

*Leg.*

*Leg.*

*sempre cresc.*

*Leg.*

*Leg.*

*Leg.*

*Leg.*

*dim.*

*Leg.*

*Leg.*

*Leg.*

*Leg.*

*Leg.*

*Leg.*

*cresc.*

*Leg.*

*Leg.*

*Leg.*

*Leg.*

*Leg.*

*Leg.*

*cresc.*

*Leg.*

*Leg.*

*Leg.*

*Leg.*



4 2 3 4 3 5 4 3 2 1 2 3 4 5 4 3 2 1

*sempre cresc.*

Ped. \*

5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

*dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

5 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

*pp*

Ped. \* Ped. \* Ped. \* Ped. \*

*riten.* *a tempo*

*cresc.* *dim.* *pp*

12

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

*cresc.* *dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

First system of a piano score. The right hand features a melodic line with triplets and a *riten.* marking. The left hand provides harmonic support with chords and a *dim.* instruction. Pedal markings are present below the bass line.

Second system of the piano score. The right hand has a *a tempo* marking and a *pp* dynamic. The left hand continues with rhythmic accompaniment. Pedal markings are visible.

Third system of the piano score. The right hand has a *p* dynamic. The left hand features a steady eighth-note accompaniment. Pedal markings are present.

Fourth system of the piano score. The right hand has a *p* dynamic. The left hand has a *poco cresc.* marking. Pedal markings are present.

Fifth system of the piano score. The right hand has a *dolcissimo* marking. The left hand has a *dim.* instruction. Pedal markings are present.

Sixth system of the piano score. The right hand has a *sostenuto* marking. The left hand has a *pp* dynamic. Pedal markings are present.