

Album pour la jeunesse

40 (43) pièces de piano

Un choral

Robert Schumann (1810-1856)

Opus 68 n°4

Lentement

4.

The first system of music, numbered 4, is in G major and common time. It begins with a piano (p) dynamic. The right hand features a melody of quarter notes, while the left hand provides a harmonic accompaniment of chords and single notes. The system concludes with a fermata over the final chord.

9

The second system, numbered 9, continues the piece. It maintains the same melodic and harmonic structure as the first system, ending with a fermata.

17

The third system, numbered 17, continues the piece. The right hand has a more active role with some eighth notes, while the left hand remains mostly chordal. It ends with a fermata.

25

The fourth system, numbered 25, is the final system of the piece. It features a more complex texture with sixteenth notes in the right hand and a steady accompaniment in the left hand. The piece concludes with a final chord and a fermata.

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